

# RP401R

# F-130R

## Owner's Manual

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### Main Specifications

Roland RP401R: Digital Piano  
Roland F-130R: Digital Piano

<b>Keyboard</b>	88 keys (PHA-4 Standard Keyboard: with Escapement and Ivory Feel)
<b>Sound Generator</b>	Piano Sound: SuperNATURAL Piano Sound MIDI Format: Conforms to GM2/GS/XG Lite
<b>Power Supply</b>	AC adaptor
<b>Power Consumption</b>	9 W (3 W–22 W) 9 W: Average power consumption while piano is played with volume at center position 3 W: Power consumption immediately after power-up; nothing being played 22 W: Rated power consumption

<b>Dimensions</b>	<b>RP401R</b> 1,378 (W) x 423 (D) x 992 (H) mm (with music rest): 54-1/4(W) x 16-11/16 (D) x 39-1/16 (H) inches <b>F-130R</b> 1,361 (W) x 305 (D) x 778 (H) mm (with lid closed): 53-5/8 (W) x 12-1/16 (D) x 30-11/16 (H) inches
<b>Weight</b>	<b>RP401R:</b> 40.0 kg / 8 lbs 14 oz <b>F-130R:</b> 34.5kg / 76 lbs 1 oz
<b>Accessories</b>	Owner's manual, Leaflet "USING THE UNIT SAFELY," AC adaptor, Power cord (for connecting AC adaptor)
<b>Options (Sold Separately)</b>	USB Flash Memory (*1), Wireless USB Adapter (WNA1100-RL) (*1) *1: Use USB flash drive and Wireless USB Adapter sold by Roland. We cannot guarantee operation if other products are used.

\* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice.

Before using this unit, carefully read the sections entitled "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY" and Owner's Manual p. 18). These sections provide important information concerning the proper operation of the unit. Additionally, in order to feel assured that you have gained a good grasp of every feature of your new unit, read Owner's Manual in its entirety. This manual should be saved and kept on hand as a convenient reference.

## Performing

### Selecting Tones ([Piano] [Other] Buttons)

This digital piano lets you enjoy playing a variety of piano tones (sounds) and other types of tones.

You can select a tone and adjust the way that it sounds.

<b>Selecting a piano tone</b>	Press the [Piano] button.
<b>Selecting other tones</b>	Press the [Other] button.
<b>Selecting various tones</b>	Press the [Piano] or [Other] button, and then press the [-] [+] buttons.
<b>Adjusting the spaciousness of the sound (Ambience)</b>	Hold down the [Piano] button and press the [-] [+] buttons. * If you're using headphones and the Headphones 3D Ambience effect (p. 12) is set to "On," this lets you adjust the depth of the Headphones 3D Ambience effect.
<b>Adjusting the brightness of the sound (Brilliance)</b>	Hold down the [Other] button and press the [-] [+] buttons.

[Piano] button

Display	Explanation
	<b>Concert Piano</b> The sound of a splendid concert grand piano. This piano sound has our highest recommendation, and can be used for any style of music.

Display	Explanation
	<b>Ballade Piano</b> A mellow grand piano sound, recommended for quiet songs.
	<b>Bright Piano</b> A brilliant grand piano sound, recommended when you want the piano to stand out in an ensemble.
	<b>Magical Piano</b> A charming sound that layers synth bells with Concert.
	<b>Piano+Strings</b> Strings layered with Concert Piano.
	<b>Piano+Pad</b> A pad layered with Concert Piano.
	<b>Piano+Choir</b> A choir layered with Concert Piano.
	<b>Rock Piano</b> A robust piano sound, recommended for boogie-woogie playing.
	<b>Ragtime Piano</b> A honky-tonk piano sound, recommended for ragtime playing.
	<b>Harpsichord</b> A type of keyboard instrument widely used in Baroque music, producing a delicate sound.
	<b>Coupled 8+4</b> The sound of a harpsichord layered with sound an higher octave.

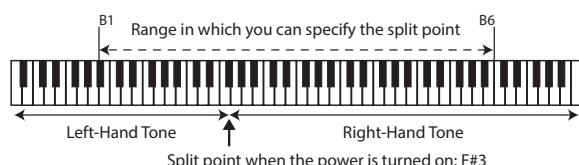


### Playing Different Tones with the Right and Left Hands ([Split] Button)

You can play different tones in the left and right sides of the keyboard, divided at a certain key.

This feature is called "Split Play," and the key at which the keyboard is divided is called the "Split Point."

<b>Turning the split feature on</b>	Press the [Split] button so it's lit.
<b>Changing the keyboard's split point</b>	Hold down the [Split] button and press the key at the desired split point.
<b>Changing the Right-Hand Tone</b>	Same as "Selecting Tones."
<b>Changing the Left-Hand Tone</b>	Hold down the [Split] button and use the steps described in "Selecting Tones."



\* The split point is the highest note of the left-hand tone.

Display (example)	Pitch
	F#3
	A#4
	C4

#### MEMO

Separate, independent settings for Split can be made for the Song mode (p. 4) and the Rhythm mode (p. 5).

### Layering Two Tones (Dual Play)

You can play two tones simultaneously from each note of the keyboard. This feature is called "Dual Play."

<b>Turning Dual on</b>	Hold down the [Piano] button and press the [Other] button.
<b>Turning Dual off</b>	Press the [Piano] or the [Other] button.
<b>Selecting tones</b>	Select tones for the [Piano] button and [Other] button before you turn Dual on.

1. Press the [Piano] button, and then use the [-] [+] buttons to select a tone.
2. Press the [Other] button, and then use the [-] [+] buttons to select a tone.
3. Hold down the [Piano] button and press the [Other] button to turn Dual on.

Tone 1 and tone 2 are heard together.

To turn Dual off, press the [Piano] button or the [Other] button.

### Changing the Key (Transpose)

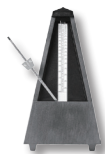
The Transpose function lets you shift the pitch of the keyboard in semitone steps. You can use this to play the song in a different key.

For details, refer to "Transposing the Keyboard or Song (Transpose)" (p. 12).

## Using the Metronome ([Metronome] Button)

You can perform while the metronome sounds. You can adjust the tempo or beat of the metronome.

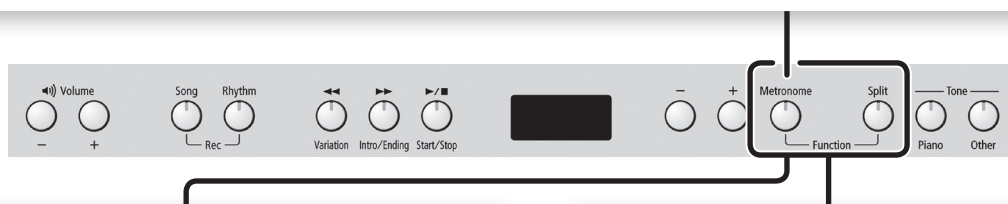
If a song is playing, the metronome will sound at the tempo and beat of that song.



Using the Metronome	Press the [Metronome] button so it blinks.
Changing the Tempo	Turn on the [Metronome] button to display the tempo, and then use the [-] [+] buttons. <b>108</b>
Changing the Beat	Hold down the [Metronome] button and press the [-] [+] buttons. <b>4.4</b> For details on the available time signatures, refer to "List of Time Signatures."
Adding a count-in	Turn on the metronome, and then press the [▶/■] (Start/Stop) button.

## List of Time Signatures

Display	Beat	Display	Beat
<b>2.2</b>	2/2	<b>6.4</b>	6/4
<b>0.4</b>	Only weak beats will be sounded.	<b>7.4</b>	7/4
<b>2.4</b>	2/4	<b>3.8</b>	3/8
<b>3.4</b>	3/4	<b>6.8</b>	6/8
<b>4.4</b>	4/4 (default)	<b>9.8</b>	9/8
<b>5.4</b>	5/4	<b>12.8</b>	12/8



## Adjusting the Keyboard Sensitivity (Key Touch)



Here's how to change the way in which the sound responds to your keyboard dynamics. You can adjust the response as appropriate for your playing strength.

1. Hold down the [Metronome] button and press the [Split] button.
2. Use the [-] [+] buttons to choose "F 1" and press the [▶/■] button.
3. Use the [-] [+] buttons to change the settings.

Value	Explanation
<b>F (Fixed)</b>	The sound plays at one set volume, regardless of the force used to play the keys.
<b>L 2 (Super Light)</b>	An even lighter setting than L 1 (Light).
<b>L 1 (Light)</b>	Sets the keyboard to a light touch. You can achieve fortissimo (ff) play with a less forceful touch than "f (medium)," so the keyboard feels lighter. This setting makes it easy to play, even for children.
<b>f (Medium)</b>	Sets the keyboard to the standard touch. This sets the standard keyboard touch. You can play with the most natural touch. This is the closest to the touch of an acoustic piano.
<b>H 1 (Heavy)</b>	Sets the keyboard to a heavy touch. You have to finger the keyboard more forcefully than "f (medium)" in order to play fortissimo (ff), so the keyboard touch feels heavier. Dynamic fingering adds even more feeling to what you play.
<b>H 2 (Super Heavy)</b>	An even heavier setting than H 1 (Heavy).

4. Hold down the [Metronome] button and press the [Split] button to exit Function mode.

## Dividing the Keyboard in Two (Twin Piano)

You can divide the keyboard into left and right sections so that two people can play the same pitch ranges.

1. Hold down the [Metronome] button and press the [Split] button.
2. Use the [-] [+] buttons to choose "F 2" and press the [▶/■] button.
3. Choose the "2n" setting.  
\* Concert Piano is selected.
4. Hold down the [Metronome] button and press the [Split] button to exit Function mode.

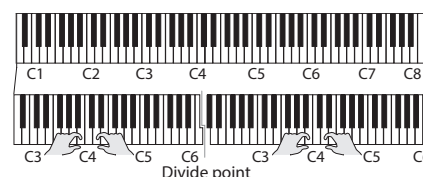
### Changing how Twin Piano sounds



In function mode, select "F 2" and choose "1" or "2".  
 1 → Notes in the right section are louder in the right speaker; notes in the left section are louder in the left speaker.  
 2 → Notes in the right section are heard only from the right speaker; notes in the left section are heard only from the left speaker.

Conventional keyboard

Twin Piano







The damper pedal for the left area      The damper pedal for the right area

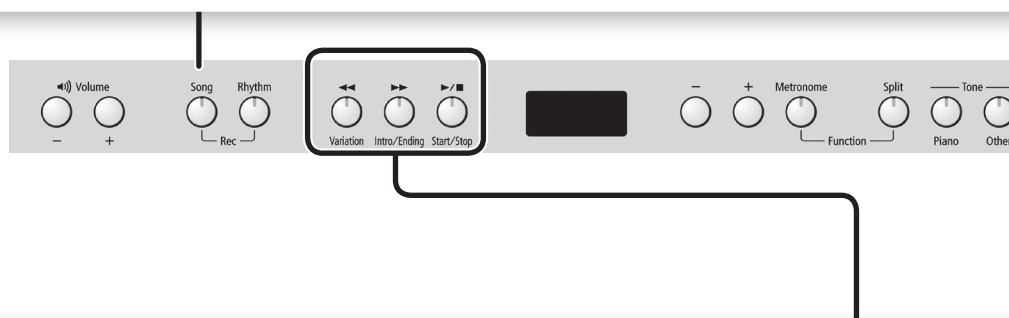
## Playing Back Songs

### How to Use Song Mode ([Song] Button)

Press the [Song] button to select Song mode.

Selecting a Song	Press the [Song] button, and then use the [-] [+] buttons. In the middle of a song, pressing the [-] button will return you to the beginning of the song.			
	<table border="1"> <thead> <tr> <th>Recorded songs</th><th>Internal songs</th></tr> </thead> <tbody> <tr> <td>N.01 - U.10</td><td>2.01 - C.20</td></tr> </tbody> </table>  <ul style="list-style-type: none"> <li>Songs indicated by "a, b, c" are internal songs. For details, refer to "Internal Song List" at the end of this manual.</li> <li>Songs indicated by "U" are songs that were recorded in internal memory.</li> <li>Songs indicated by "N" are songs that were recorded on a USB flash drive.</li> <li>* To switch between categories "a, b, c, U, N," hold down the [Song] button and press the [-][+] buttons.</li> </ul>	Recorded songs	Internal songs	N.01 - U.10
Recorded songs	Internal songs			
N.01 - U.10	2.01 - C.20			
Changing the number of measures in a song	Use the [◀◀] [▶▶] buttons to specify the number of measures. 			

Changing the Tempo	Press the [Metronome] button. Use the [-] [+] buttons to change the tempo. 
Changing the Volume of the Song	Hold down the [Song] button and use the Volume buttons to adjust the volume of the song.  Song volume – Manual performance volume  (Song is louder) (Same loudness) (Manual performance is louder)
Playing all songs	Hold down the [Song] button and press the [▶/■] button (All Song Play).



### Functions of the [◀◀] [▶▶] [▶/■] Buttons

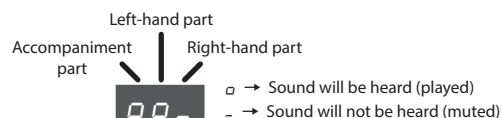
Starting/Stopping Song Playback	Press the [▶/■] button. When the song has finished playing to the end, it will stop.
Fast-Forward	Press the [▶▶] button. By holding down the [▶▶] button and pressing the [◀◀] button, you can fast-forward more quickly.
Rewind	Press the [◀◀] button. By holding down the [◀◀] button and pressing the [▶▶] button, you can rewind more quickly.

#### Selecting Parts to Play

#### 1. Hold down the [▶/■] button and use the [-] [+] buttons to select the parts to be played.

Through successive presses of these buttons, you can turn on or off the accompaniment part, left-hand part, and right-hand part to achieve the desired arrangement of played/muted parts.

#### Playback part play/mute status indication



- \* When using Twin Piano, what you play in the left section is recorded to the left-hand part, and what you play in the right section is recorded to the right-hand part.
- \* When using Split, the left-hand tone is recorded to the left-hand part, and the right-hand tone is recorded to the right-hand part.
- \* When using Dual, tone 1 is recorded to the right-hand part and tone 2 is recorded to the accompaniment part.
- \* When playing anything other than Twin Piano, Split, or Dual, everything is recorded on the right-hand part.






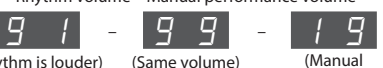
# Using Automatic Accompaniment (Rhythm) That Matches Your Chords

## How to Use Rhythm Mode ([Rhythm] Button)

Press the [Rhythm] button to select Rhythm mode.

Split is turned on.

While the rhythm is playing, the left-hand part will not sound, since that section is dedicated to the recognition of chords.

<b>Selecting a Rhythm</b>	Press the [Rhythm] button, and then use the [-] [+] buttons.  For details, refer to "Rhythm List" at the end of this manual. * To switch the genre of rhythm, hold down the [Rhythm] button and press the [-] [+] buttons.
<b>Changing the Tempo</b>	Press the [Metronome] button. Use the [-] [+] buttons to set the tempo.  Tempo range 
<b>Changing the Volume of the Rhythm</b>	Hold down the [Rhythm] button and use the Volume buttons to adjust the volume of the rhythm. Rhythm volume – Manual performance volume  (Rhythm is louder) (Same volume) (Manual performance is louder)

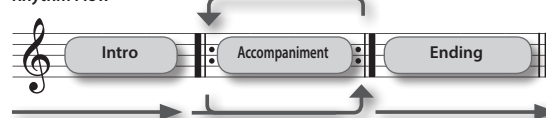
### About the rhythm function

This unit contains many built-in rhythms in various musical styles, such as jazz and rock.

Rhythms include not only drum sounds, but also accompaniments featuring instruments such as piano, guitar, bass, and strings.

You can also add intros and endings to your rhythms, and insert fill-ins. These features make it easy to develop effective and expressive rhythmic accompaniment.

#### Rhythm Flow



There are two types of rhythms: original accompaniment patterns, and variation accompaniment patterns, which embellish the original patterns.

It can be effective to use the quieter original patterns in the first half of the song, and then use the variation patterns in the latter half, when you want to build excitement.

### How to play chords

When a chord is played on the keyboard, a rhythm based on the chord that was played is sounded. (When the keys marked with "●" in the illustration are played, the result is recognized as "C.")




Note that it is not necessary to press all of the constituent notes of the chord; chords can be specified using simple fingering. (When the key marked with "★" in the illustration is played, it is recognized as "C.")

For details, refer to "Chord Recognition When Split Is On" (p. 13), and the "Chord Fingering List" at the rear of this manual.



## What the [◀◀ (Variation)] [▶▶ (Intro/Ending)] [▶/■ (Start/Stop)] Buttons Do

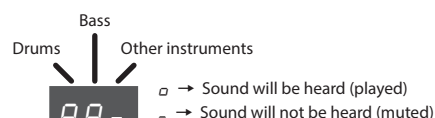
<b>Starting/Stopping the Rhythm</b>	Press the [▶/■ (Start/Stop)] button.
<b>Adding an Intro</b>	Turn on the [▶▶ (Intro/Ending)] button, and then play the rhythm.
<b>Adding an Ending</b>	While the rhythm is playing, turn on the [▶▶ (Intro/Ending)] button. An ending is played, and then playback stops.
<b>Adding Variation to the Rhythm</b>	Press the [◀◀ (Variation)] button. Off → A simple accompaniment pattern is played. On → A more flamboyant accompaniment pattern is played.
<b>Inserting a Fill-in When You Switch Variations (Auto Fill)</b>	While holding down the [◀◀ (Variation)] button, use the [-] [+] buttons to select "On," and then switch variations. <b>What's a "Fill-In?"</b> A short improvisational phrase inserted at the transition is called a "Fill-In."
<b>Starting the Rhythm by Playing a Key (Sync)</b>	Press the [Rhythm] button. The rhythm starts playing when you play the keyboard. 

### Playing Only the Drums or Another Specific Part

1. While holding down the [▶/■ (Start/Stop)] buttons, use the [-] [+] buttons to select the mute setting.

Through successive presses of these buttons, you can turn on or off the drums, bass, and other instruments to achieve the desired arrangement of played/muted parts.

#### Play/mute status indication for the rhythm parts



#### NOTE

For some rhythms, you'll hear other instruments even in the bass part.

English

Deutsch

Français

Italiano

Español

Português

Nederlands

## Recording Performances



You can record your performance, including accompaniment.

You can play back a recorded performance to check your playing, or to play along with it.

### Getting Ready to Record

1. Select the tone that you want to play on the keyboard (p. 2).
2. Start the metronome if desired.  
Press the [Metronome] button.  
While the metronome is sounding, specify the tempo and time signature of the song (p. 3).

#### If you want rhythm to play

3. If you want a rhythm accompaniment to be heard while you perform, press the [Rhythm] button.  
Specify the rhythm and tempo settings (p. 5).

#### If you don't want rhythm to play

3. Press the [Song] button so the button is lit.

### Entering Recording-standby Mode

4. Hold down the [Song] button and press the [Rhythm] button.  
The [Song] button and the [Rhythm] button will light; the unit will enter recording-standby mode.

#### MEMO

If you decide not to record (i.e., if you want to exit recording-standby mode), hold down the [Song] button once again and press the [Rhythm] button.

### Starting Recording

5. Press the [▶/■] button.  
A two-measure count will sound, and then recording will start.  
During the count, measure numbers "2" and then "1" will appear in the display.

#### MEMO

Recording will start automatically if you play the keyboard while in recording-standby mode.

### Stopping Recording

6. Press the [▶/■] button.

By pressing the [▶/■] button once again, you can hear the song that you just recorded.

### Selecting the Destination of the Save

7. Use the [-] [+] buttons to select the destination at which to save, and then press the [Metronome] button.

U (User) U.0 1-9. 10  
n (USB) n.0 1-n.99



A song with no recorded data (empty song)

- Song number shown with lowercase "u" (User memory)
- Song number shown with lowercase "n" (USB flash drive)
- No dot shown



A song with recorded data

- Song number shown with uppercase "U" (User memory)
- Song number shown with uppercase "n" (USB flash drive)
- Dot shown

#### MEMO

If you decide not to carry out the save, hold down the [Song] button and press the [Rhythm] button to cancel it.

#### NOTE

If you select a song that already contains data (song number with an uppercase "U" or "n") and save, the previously recorded data will be lost.

\* While the song is being saved, an animation of a rotating "o" symbol will appear in the display for several seconds. **Do not turn off the power during this time. Doing so might cause the saved song to be lost.**

## If you want to erase the recorded song

You can erase a song by recording an empty song as follows.

1. Press the [Song] button.
2. Hold down the [Song] button and press the [Rhythm] button.
3. Press the [▶/■] button to hear the two-measure count, and then press the [▶/■] button without playing the keyboard.
4. Select the song number that you want to erase, and press the [Metronome] button.

A song containing no notes will be recorded; the song has been erased.

## Playing Songs from a USB Flash Drive (Sold Separately)

### Connecting a USB Flash Drive

#### NOTE

- If the USB flash drive contains a large number of song files, it may take some time for the data to be read.
- Use only single-byte alphanumeric characters in the file names.

### 1. Using your computer, copy your favorite songs onto your USB flash drive (sold separately).

This digital piano is able to play back SMFs (Standard MIDI Files) or audio files (WAV) from a USB flash drive.

#### Playable formats

Type	Explanation
SMF	Standard MIDI files (format 0, 1)
WAV	WAV format, 44.1 kHz, 16-bit linear

### 2. Connect your USB flash drive to the USB MEMORY port of the digital piano.

### Playing Songs

1. Press the [Song] button.
2. Use the [-] [+] buttons to select a song.

7.01

#### MEMO

- If you've selected an audio file (WAV file), a dot is displayed following the last digit.

7.02.

The files on the USB flash drive are shown. "7" indicates a USB flash drive. The numbers are assigned automatically. If you later add or delete a file, the numbers will be automatically reassigned.

- All files on the USB flash drive begin with "7."
- If you use the [-] [+] buttons to make the display indicate "1" or "2," files in the digital piano's internal memory are displayed.

### 3. Press the [▶/■] button to play the selected song.

The display shows the measure number of the currently playing SMF. If a WAV file is playing, the elapsed playback time is shown.

1.01

(Example: 1 minute 1 second has elapsed)

### Lower the Level of an Audio File's Central Sound

This feature lets you reduce the loudness of the central sound of the audio (Center Cancel).

1. When a song is selected, hold down the [▶/■] button and use the [-] [+] buttons to turn this feature "ON."

#### NOTE

This feature does not work perfectly with every song. In some cases it may be unable to fully eliminate the central sound, or may alter the recording's tone quality.

## About USB Flash Drives

If you're using a newly purchased USB flash drive, you must first format it on the digital piano.

#### NOTE

- Never insert or remove a USB flash drive while this unit is turned on. Doing so may corrupt the unit's data or the data on the USB flash drives.
- Carefully insert the USB flash drives all the way in—until it is firmly in place.
- Use USB Flash memory sold by Roland. We cannot guarantee operation if other products are used.

## Formatting a USB Flash Drive

Here's how to initialize (format) the entire contents saved on a USB flash drive.

#### NOTE

- Formatting will erase everything that has been saved on the USB flash drive.
- Before using a new USB flash drive with this digital piano for the first time, you must format the USB flash drive.

### 1. Connect the USB flash drive that you want to format to the USB MEMORY port.

### 2. While holding down the [Song] button, turn the power on.

Keep holding down the [Song] button until it indicates as "5UR" on the display.

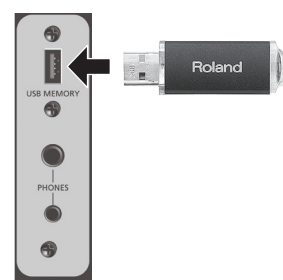
To cancel, press the [▶/■] button.

### 3. To execute the format, press the [▶/■] button.

When all the LEDs on the buttons are lit, the operation is complete.

### 4. Turn the power off, then on again.

Bottom panel of digital piano



# Panel Descriptions

**M** Settings for items with this icon are saved by Memory Backup (p. 12).

## Front Panel

### Adjusting the Volume and Balance (Volume Buttons)

#### Overall Volume

Use the Volume buttons to adjust the volume.

#### Volume Balance Between Song/Rhythm and the Keyboard (Song Balance)



While holding down the [Song] button or [Rhythm] button, use the Volume buttons to adjust the balance.

Volume of the song – Volume of the manual performance  
  
 (Song is louder) (Same volume) (Manual performance is louder)

#### Relative Balance of Dual Tones (Dual Balance)



This is available if Dual is on.

Volume of the piano sound – Volume of the other sound  
  
 (Piano is louder) (Same volume) (Other is louder)

While holding down the [Piano] button and [Other] button, use the Volume buttons to adjust the balance.

#### Relative Balance of Split Tones (Split Balance)



This is available if Split is on.

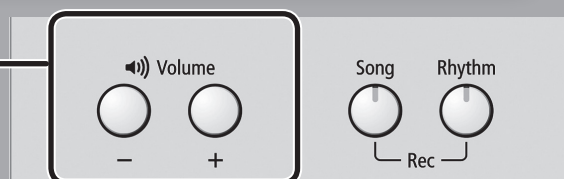
Left-hand volume – Right-hand volume  
  
 (Left-hand is louder) (Same volume) (Right-hand is louder)

Hold down the [Split] button and use the Volume buttons to adjust the balance.

### About the Display

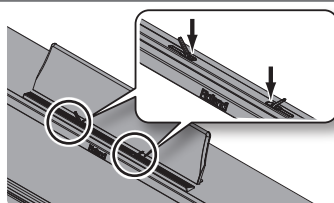
This indicates the tone number, song number, measure number, tempo, selected function, or value.

Tone number	Piano	1	Song number	Internal song	2.01
	Other	1		User	4.01
Tempo		108		USB flash Drive	0.01
Measure number		1		Rhythm	1-1



\* For details on how to use the other buttons, refer to "Operation Guide" (p. 2)–(p. 7).

### Music Holders (RP401R)



You can use the holders to hold pages in place.  
 When not using the holders, leave them folded down.

### [⏻] Switch

This turns the power on/off (p. 11).

**With the factory settings, the unit's power will automatically be switched off 30 minutes after you stop playing or operating the unit.**

If the unit's power has been turned off automatically, you can use the [⏻] switch to turn the unit back on again. If you don't want the power to turn off automatically, change the "Auto Off" setting to "OFF" as described on "Making the Power Automatically Turn Off After a Time (Auto Off)" (p. 14).



RP401R

Rear

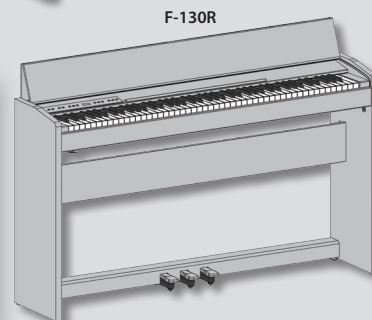
Bottom

### Headphone Hook

Whenever you are not using the headphones, you can hang them on the headphone hook.



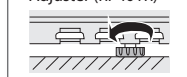
F-130R



### Damper pedal

Use this pedal to sustain the sound. While this pedal is held down, notes will be sustained for an extended time even if you release your fingers from the keyboard. The length of the sustain will change subtly depending on how deeply you press the pedal. On an acoustic piano, holding down the damper pedal will cause the strings for notes other than the ones you actually play to vibrate in sympathy with what you've played, producing a rich resonance. This unit simulates this sympathetic vibration (damper resonance).

Adjuster (RP401R)



Turn the adjuster to lower it until the adjuster is in firm contact with the floor. In particular, when you've placed the piano on carpet, you must turn the adjuster until it is pressing firmly against the floor.

### Sostenuto pedal

This pedal sustains only the notes of the keys that were already pressed when you pressed the pedal.

### Soft pedal

This pedal is used to make the sound softer. Playing with the soft pedal depressed produces a sound that is not as strong as when otherwise played with the equivalent strength. This is the same function as the left pedal of an acoustic piano. The softness of the tone can be varied subtly by the depth to which you press the pedal.

## Adjusting a Value ([−] [+] Buttons)

Use the [−] [+] buttons to adjust a value.

Changing a value continuously	Hold down the [+] button or [−] button.
Changing a value rapidly	While holding down the [+] button, press the [−] button to rapidly increase the value. While holding down the [−] button, press the [+] button to rapidly decrease the value.
Restoring the default value	Press the [+] button and [−] button simultaneously.

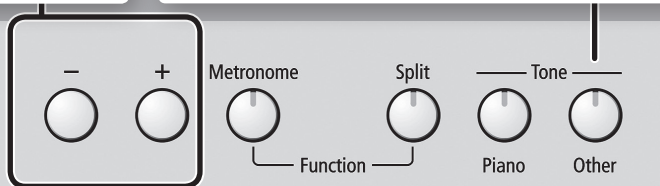
## Disabling the Buttons (Panel Lock)

When you activate Panel Lock, all buttons will be disabled. This prevents the tones or settings from being changed if you inadvertently press a button.

Press the [Other] button for a longer than usual amount of time.

### Canceling Panel Lock

Once again, press the [Other] button for a longer than usual amount of time.



## Rear Panel Connections

### Output Jack

If you connect this jack to amplified speakers, the sound of this unit will be heard through them.



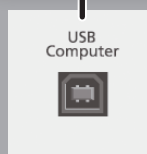
### Input Jack

If you use a cord with a stereo mini-plug to connect a audio player or similar device, the sound of the connected device will be heard through this unit. Use the controls of the connected device (audio player) to adjust the volume.



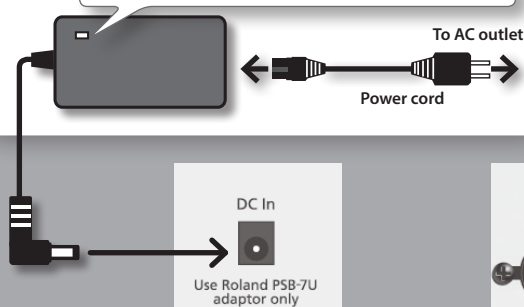
### USB Computer Port

By using a commercially available USB cable to connect the USB Computer port of this digital piano to a USB port on your computer, you can produce and edit music using MIDI-compatible software on your computer.



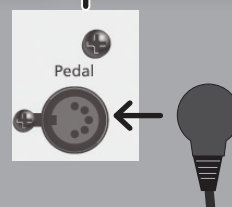
### DC In Jack

Place the AC adaptor so the side with the indicator (see illustration) faces upwards and the side with textual information faces downwards. The indicator will light when you plug the AC adaptor into an AC outlet.



### Pedal Connector

Connect the pedal cord of the dedicated stand here.



\* To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.

## Bottom Panel (Connecting Headphones or Memory)

### PHONES Jacks

Since this unit has two headphone jacks, two people can also use headphones simultaneously.

A Headphones 3D Ambience effect will be applied, producing the sensation that the sound is emanating from the piano itself even when using headphones (p. 12).



### USB MEMORY Port

A separately sold USB flash drive or wireless USB adaptor can be connected here (p. 7, p. 15). Use a USB flash drive or wireless USB adaptor sold by Roland.



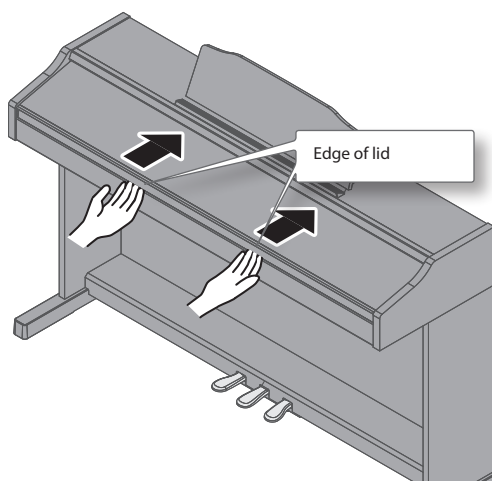
# Before You Play

## Opening/Closing the Lid (RP401R)

You must use both hands to open or close the lid.

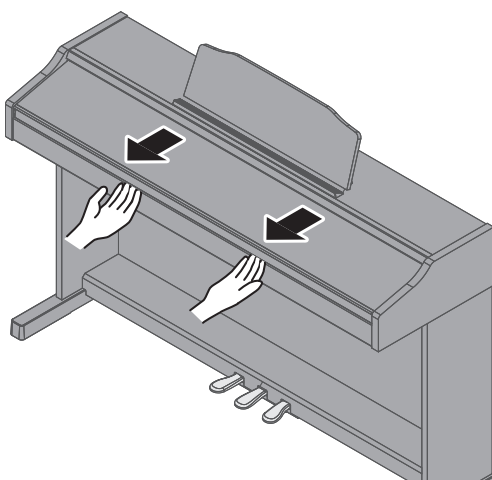
### Opening the Lid

1. Use both hands to lift the edge of the lid, and push it away from yourself.



### Closing the Lid

1. Grasp and gently lower the edge of the lid with both hands.



#### NOTE

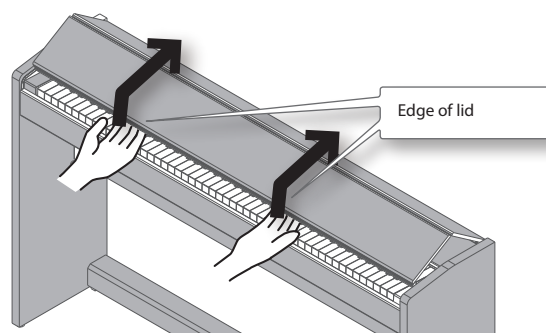
- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel. In places where small children are present, make sure that an adult provides supervision and guidance.
- If you need to move the piano, make sure the lid is closed first to prevent accidents.
- Do not apply undue force to the music stand while it is in use.
- Do not open the lid while objects (papers or metal items) are resting on the lid. The objects could fall into the piano and become irretrievable.

## Opening/Closing the Lid (F-130R)

You must use both hands to open or close the lid.

### Opening the Lid

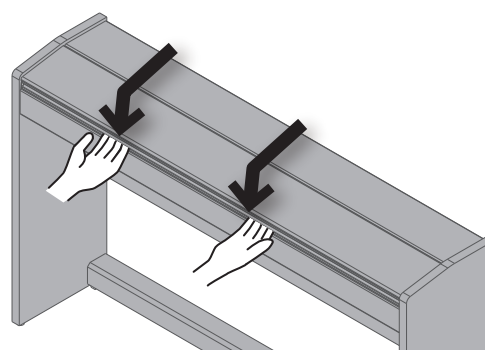
1. Use both hands to lift the edge of the lid, and push it away from yourself.



2. Push the lid away from yourself until it stops.

### Closing the Lid

1. Grasp and gently lower the edge of the lid with both hands.



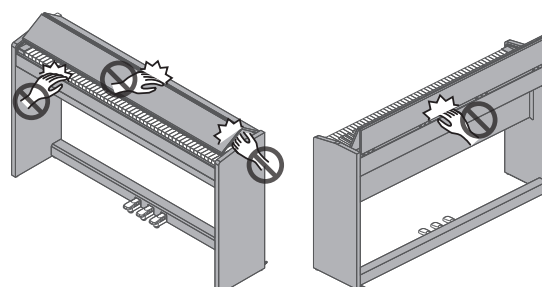
#### NOTE

- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel. In places where small children are present, make sure that an adult provides supervision and guidance.
- If you need to move the piano, make sure the lid is closed first to prevent accidents.

**When opening or closing the lid, take care not to pinch your fingers between the folding sections.**

**It is dangerous to close the lid by pressing it from above, since you risk pinching your fingers between the sections of the lid.**

Opening the lid by pushing it may cause this unit to fall over. You must grasp the edge of the lid when opening or closing it.





## Turning the Power On/Off

Once everything is properly connected (p. 9), be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

### Turning the Power On

1. Turn the [⏻] switch ON.



After a brief interval, you'll be able to produce sounds by playing the keyboard.

\* This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.

2. Use the Volume buttons to adjust the volume.

The volume increases when you press the Volume [+] button, and decreases when you press the Volume [-] button.

This will adjust the volume of the speakers if you're using the speakers of the unit, or the volume of the headphones if headphones are connected. Each volume setting (for speaker or headphone) is saved automatically.

#### MEMO

The unit is designed so that nuances in the dynamics of your playing will be clearly heard even at low volume, and that the sound will remain clear even at high volume.

### Turning the Power Off

1. Turn the [⏻] switch OFF.

## Setting the Reference Pitch

When playing ensemble with other instruments and in other such instances, you can match the standard pitch to another instrument (Master Tuning).



1. In "Various Settings (Function Mode)" (p. 12), choose "F0 7" and then press the [▶/■] button.
2. Use the [-] [+] buttons to set the reference pitch.

Examples:

Reference pitch	Display
440.0 Hz (default)	40.0
442.0 Hz	42.0

Press the [▶/■] button to return to the previous screen.

3. If you want to save the setting, carry out the Memory Backup procedure (p. 12).
4. Hold down the [Metronome] button and press the [Split] button to exit Function mode.

English

Deutsch

Français

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# Various Settings (Function Mode)

## Basic Operation in Function Mode

1. Hold down the [Metronome] button and press the [Split] button.  
Function mode is selected.
2. Use the [-] [+] buttons to select the function that you want to set, and press the [▶/■] button to display the setting screen.
3. Use the [-] [+] buttons to adjust the setting.  
Press the [▶/■] button to return to the previous screen.
4. Hold down the [Metronome] button and press the [Split] button to exit Function mode.

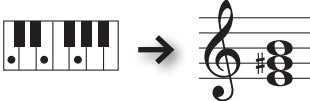
### Memory backup

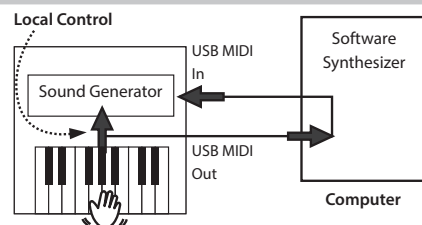
The settings of this digital piano will return to their default state when you turn off the power. However, you can save the settings so they will remain unchanged even after the power has been turned off, then on again.

The settings of items marked with the "M" symbol in this operating manual can be saved by using the Memory Backup function.

1. In Function mode, choose "F 19" (Memory Backup) and press the [▶/■] button.

## Function settings

Display	Value	Explanation
<b>F01</b>	F (Fixed), L 2 (Super Light), L 1 (Light), M (Medium), H 1 (Heavy), H 2 (Super Heavy)	<b>Adjusting the Keyboard Sensitivity (Key Touch)</b> <span style="float: right;">M</span> Here's how to change the way in which the sound responds to your keyboard dynamics. You can adjust the response as appropriate for your playing strength.
<b>F02</b>	1 (Pair), 2 (Separate)	<b>Changing the Way in Which the Sound Is Heard (Twin Piano Mode)</b> <span style="float: right;">M</span> This setting specifies how the sound will be heard when Twin Piano is on. <span style="float: right;">page 3</span>
<b>F03</b>	OFF, ON	<b>Dividing the Keyboard for Two-Person Performance (Twin Piano)</b> This setting turns Twin Piano on/off. <span style="float: right;">page 3</span>
<b>F04</b>	1 (Keyboard & Song), 2 (Keyboard), 3 (Song)	<b>Specifying What the Transpose Will Affect (Transpose Mode)</b> <span style="float: right;">M</span> This setting specifies what the transpose will affect. You can use the transpose to change the pitch of both the song and the keyboard, only the pitch of the song, or only the pitch of the keyboard.
<b>F05</b>	-6-0-5 [semitone]	<b>Transposing the Keyboard or Song (Transpose)</b> Here you can specify the transposition value. For example, if the song is written in E major but you want to play it using the fingering of the key of C major, you would set Transpose to "4." <div style="text-align: center;">             If you play <b>C E G</b> → It will sound <b>E G<sup>#</sup> B</b>   </div> <p>* If this is set to "0," the Transpose function will be off.</p>
<b>F06</b>	OFF, ON	<b>Applying a Headphones 3D Ambience Effect to the Piano Sound (Headphones 3D Ambience)</b> <span style="float: right;">M</span> You can apply a Headphones 3D Ambience effect which produces the sensation that the sound is emanating from the piano itself even when using headphones. * The Headphones 3D Ambience effect applies only to piano tones; it does not apply to other tones. On → Headphones 3D Ambience is on. Off → Headphones 3D Ambience is off.
<b>F07</b>	45.3 (415.3)– 40.0 (440.0)– 55.2 (466.2) [Hz]	<b>Matching the Pitch with Other Instruments (Master Tuning)</b> <span style="float: right;">M</span> This setting specifies the reference pitch for this piano (the pitch of middle A). <span style="float: right;">page 11</span>

Display	Value	Explanation
<b>F 08</b>	1, 2	<h3>Changing the Tuning Method (Stretch Tuning) <span style="float: right;">M</span></h3> <p>This setting changes the type of stretch tuning, a tuning method that is used specifically for pianos, in which the high notes are tuned slightly sharper and the low notes are tuned slightly flatter. Normally, you should use the "1" setting (standard tuning curve).</p>
<b>F 09</b> <b>F 10</b>	1 (Sostenuto, Soft), 2 (Start/Stop), 3 (Intro/Ending), 4 (Variation), 5 (Fill-in), 6 (Leading Bass)	<h3>Changing How the Pedals Work</h3> <p>Here you can assign the functions of the center pedal (F 09) and left pedal (F 10).</p> <p>1 → Sostenuto pedal (F 09), soft pedal (F 10)  2 → Same function as the [▶/■] (Start/Stop) button  3 → Intro/Ending function on/off (same function as the [▶▶] (Intro/Ending)) button  4 → Variation on/off (same function as the [◀◀] (Variation)) button  5 → Fill-in  6 → Leading Bass function on/off</p>
<b>F 11</b>	OFF, On	<h3>Specifying How the Bass Part Behaves (Leading Bass) <span style="float: right;">M</span></h3> <p>The function that sounds the lowest note of a fingered chord as the bass tone is called "Leading Bass."</p> <p>Off → The bass part of the rhythm plays the root of the chord. For example, if you play the chord E-G-C (C major), the note C is sounded as the bass.  On → The bass part plays the lowest note of the chord you play. If you play the chord E-G-C (C major), the note E is sounded as the bass.  The Leading Bass feature is always on while Split is off.</p>
<b>F 12</b>	1 (Intelligent), 2 (Standard)	<h3>Chord Recognition When Split Is On <span style="float: right;">M</span></h3> <p>Sets how the unit recognizes rhythm chords while Split function (p. 2) is on.</p> <p>Intelligent → Plays chords even when basic chord tones are missing, allowing you to generate chords with very simple keyboard playing. For details on how to play chords, refer to "Chord Fingering List" at the end of this manual.  Standard → Normal chord recognition.</p>
<b>F 13</b>	OFF, On	<h3>Preventing Doubled Notes When Connected to a Sequencer (Local Control)</h3> <p>If a software synthesizer is connected to USB MIDI, turn this item "OFF." Since most software synthesizer have their Thru function turned on, notes you play on the keyboard may be sounded in duplicate, or get dropped. To prevent this, you can enable the "Local Off" setting so that the keyboard and internal sound generator will be disconnected.</p> 
<b>F 14</b>	U.D 1-U. 10 (USER 01-10) R.D 1-R. 99 (USB 01-99)	<h3>Copying a Song (Copy Song)</h3> <p>A song that you recorded on this unit can be copied to a USB flash drive.  The copy-source song number is displayed; use the [-] [+] buttons to select the desired number, and press the [▶/■] button to confirm it.  The copy-destination song number is displayed; use the [-] [+] buttons to select the desired number, and press the [▶/■] button to confirm it.</p>
<b>F 15</b>	None	<h3>Connecting to a Wireless LAN (WPS Connection)</h3> <p>This lets you establish a WPS connection.  The display indicates "Sur"; press the [▶▶] (cancel) button or the [▶/■] (execute) button to cancel or connect. <span style="float: right;">page 15</span></p>
<b>F 16</b>	None	<h3>Connecting to a Wireless LAN (Ad-Hoc Connection)</h3> <p>This lets you establish an ad-hoc connection.  The display indicates "Sur"; press the [▶▶] (cancel) button or the [▶/■] (execute) button to cancel or connect. <span style="float: right;">page 15</span></p>
<b>F 17</b>	000-999	<h3>Viewing the Ad-Hoc Key</h3> <p>Of the five-digit ad-hoc key, the lower three digits are shown (the upper two digits are 00). <span style="float: right;">page 15</span></p>

Restoring the Factory Settings (Factory Reset)

Display	Value	Explanation
<div>F 18</div>	OFF, 10, 30, 240 [min.]	<div>Making the Power Automatically Turn Off After a Time (Auto Off)</div> <p>This specifies the auto-off setting.</p> <p>The remaining time blinks before the power turns off. When there is less than one minute remaining, the countdown will be in seconds.</p> <p>* <b>This setting is saved automatically when you change it.</b></p>
<div>F 19</div>	None	<div>Saving the Settings (Memory Backup)</div> <p>The settings of this digital piano will return to their default state when you turn off the power. However, you can save the settings so they will remain unchanged even after the power has been turned off, then on again.</p> <p>The display indicates "Sur"; press the [▶▶] (cancel) button or the [▶/■] (execute) button to cancel or execute.</p>

page 12

Restoring the Factory Settings (Factory Reset)

The settings you've changed in Function mode can be restored to their factory-set condition. This operation is called "Factory Reset."

NOTE

The "Factory Reset" operation will erase all settings stored by the Memory Backup function, as well as all songs you've recorded in internal memory.

1. While holding down the [Metronome] button and the [Split] button, turn on the power.

Keep holding down the buttons until it indicates as "Sur" on the display.

To cancel, press the [▶▶] button.
2. To execute the Factory Reset, press the [▶/■] button.

When the Factory Reset has been completed, the display will indicate "End."

\* Never turn off the power before the display indicates "End."
3. Press the [⏻] switch to turn the power off, then on again.

Specifying the Maximum Volume (Volume Limit)

You can specify the maximum Volume setting. This will prevent undesirably high volumes even if the volume buttons are operated unintentionally.



1. Hold down the Volume [-] button and the Volume [+] button, and press the [-] [+] buttons to adjust the value.

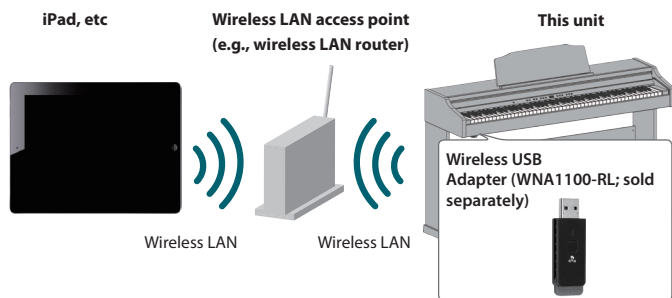
Value	20, 40, 60, 80, 100
-------	---------------------

MEMO

This setting is saved automatically when you change it.

# About the Wireless LAN Function

By inserting the wireless USB Adapter (WNA1100-RL; sold separately) into this unit's USB MEMORY port, you'll be able to use wireless-compatible applications (iOS apps such as the "Piano Partner").



## Items required to use the wireless LAN function

- ☐ Wireless USB Adapter (sold separately: WNA1100-RL) \*3
- ☐ Wireless LAN access point (e.g., wireless LAN router) \*1 \*2
- ☐ iPad, etc

- \*1 The wireless LAN access point you use must support WPS. If you're unable to connect to the wireless LAN access point, try connecting using Ad-Hoc mode.
- \*2 The ability to connect with all kinds of wireless LAN access points is not guaranteed.
- \*3 In some countries, the Wireless USB Adapter is not sold due to regulations concerning radio-frequency equipment. For information on whether the Wireless USB Adapter can be used in your country, please contact the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information" page.

## Basic Connection Method (Connect by WPS)

The first time you connect this unit to a new wireless network, you'll need to perform the following procedure (WPS) to join the wireless network.

This procedure is required only the first time. (Once you've joined the network, this procedure will no longer be necessary.)

### What is WPS?

This is a standard that makes it easy to make security settings when connecting to a wireless LAN access point. We recommend that you use WPS when connecting to a wireless LAN access point.

1. In Function mode ([Metronome]+[Split] button), choose "F 15" and press the [▶/■] button (p. 12).
2. Press the [▶/■] button once again to execute.  
If you decide to cancel, press the [▶▶] button.
3. Perform the WPS operation on your wireless LAN access point (e.g., press the WPS button on your wireless LAN access point).

For details on WPS operation of your wireless LAN access point, refer to the owner's manual for your wireless LAN access point.

You can use the wireless connection from an iOS app such as "Piano Partner." Choose "RP401R or F-130R" in the instrument select screen of your iOS app.

### NOTE

The device (e.g., iPad) running the app must be connected to the same network.

### MEMO

- The connection data is stored in memory when you perform the WPS procedure; the device will automatically connect to the wireless network from the next time.
- All connection data will be erased if you perform a factory reset.

## Connecting in Ad-Hoc Mode

### What is Ad-Hoc mode?

Ad-Hoc mode lets you connect this unit directly to an iPad or other wireless device without using a wireless LAN access point. This is a convenient way to use this unit with an iPad or other wireless device if you're in a location where the wireless LAN access point you normally use is unavailable, such as when you're away from home.

### Limitations

The iPad or other wireless device connected in Ad-Hoc mode will be unable to communicate with the Internet or with another wireless device. However, an iPad or other wireless device that has cellular capability will be able to connect to the Internet via the cellular connection. Please be aware that if you use a cellular connection for Internet connectivity, you may incur costs depending on your rate plan.

1. In Function mode ([Metronome]+[Split] button), choose "F 16" and press the [▶/■] button (p. 12).
2. Press the [▶/■] button once again to execute.  
If you decide to cancel, press the [▶▶] button.
3. In Function mode ([Metronome]+[Split] button), choose "F 17" and press the [▶/■] button (p. 12).

Of the five-digit ad-hoc key, the lower three digits are shown.

**555**

If the display were to show the indication depicted in this illustration, you would add "00" as the upper two digits, and enter "00555" as the ad-hoc key.

4. On the iPad or other wireless device to which you're connecting, select the ad-hoc SSID shown in the screen above to establish the connection.

Example: On an iPad, use [Settings] → [Wi-Fi] → [Choose Network] and select the ad-hoc SSID (RP401R or F-130R). A password entry screen appears; enter the ad-hoc key listed above.

For details on how to connect to a wireless LAN from an iPad or other device, refer to the owner's manual of that device.

5. When you want to end the Ad-Hoc mode connection, restore the iPad settings in [Settings] → [Wi-Fi] → [Choose a Network] to their previous state.

English

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# Troubleshooting

Problem	Cause/Action
Even though you're using headphones and the sound is muted, a thumping sound is heard when you play the keyboard	This unit uses a hammer action keyboard in order to simulate an acoustic piano's playing touch as realistically as possible. For this reason, you'll hear the hammers thump when you play the keyboard, just as you would when playing an acoustic piano. Since this unit allows you to adjust its volume, you might notice the sound of the hammers in certain situations, but this does not indicate a malfunction. If vibration transmitted to the floor or walls is a concern, you may be able to minimize the vibration by moving the piano away from the wall, or by laying down a commercially available anti-vibration mat designed for use with pianos.
Power turns off on its own	When 30 minutes have elapsed since you last played or operated this unit, the power will turn off automatically. (This is the factory setting.) If you don't need the power to turn off automatically, turn the "Auto Off" setting off (p. 14).
Power does not turn on	Is the AC adaptor connected correctly? (p. 9)
Pedal does not work, or is "stuck"	Is the pedal connected correctly? Plug the cord firmly into the pedal connector (p. 9).
	If you disconnect the pedal cord from the unit while the power is on, the pedal effect may remain "stuck" in the On condition. You must power-off the unit before connecting or disconnecting the pedal cord.
	Could Twin Piano be turned on? If Twin Piano is on, the right pedal will affect only the right-hand keyboard zone and the left pedal will affect only the left-hand keyboard zone (p. 3).
Insufficient volume	Could the volume limit setting have lowered the maximum volume? The volume can't be louder than the specified volume limit. Change the volume limit setting (p. 14).
The volume level of the instrument connected to Input jack is too low	Could you be using a connection cable that contains a resistor? Use a connection cable that does not contain a resistor.
No sound/No sound when you play back a song	Could the unit's volume or the volume of the connected equipment be turned down?
	Could headphones be connected? Could there be a plug inserted in a headphone jack? The speakers will not produce sound if headphones or plug are connected to the headphone jacks (p. 9).
	Has Local Control been set to "Off"? When Local Control is set to Off, no sound is produced on the keyboard. Set Local Control to On (p. 13).
Not all the notes you play are sounded	The maximum simultaneous polyphony is 128 voices. If you're using the Dual tone (p. 2), if you're playing along with a song, or if you're making extensive use of the damper pedal, the performance data may exceed the available polyphony, possibly causing some of the notes you play to drop out.
Pitch of the keyboard or song is incorrect	Could you have made Transpose settings? (p. 12)
	Is the Master Tune setting appropriate? (p. 11)
	The notes of a piano are tuned using a unique method (stretched tuning), which makes upper-range notes slightly higher in pitch, and lower-range notes slightly lower in pitch. For this reason, you might perceive the pitch as being incorrect, but this is the way an acoustic piano should sound.
Sounds are heard twice (doubled) when the keyboard is played	Could you have selected a dual tone? (p. 2)  When this unit is connected to an external sequencer, set the Local Control to off. Alternatively, the sequencer could be set so its Soft Thru feature is Off (p. 13).
Reverberation remains even though you've turned off the Ambience effect	The piano sounds of this digital piano faithfully simulate the sense of depth and resonance of an acoustic piano. For this reason, it may seem as though there is some reverberation even when the Ambience effect is turned off.
The sound of the higher notes suddenly changes from a certain key	On an acoustic piano, the approximately one and a half octaves of notes at the upper end of the keyboard will continue sounding regardless of the damper pedal. These notes also have a somewhat different tonal character.  This unit faithfully simulate this characteristic of acoustic pianos. On this unit, the range that is unaffected by the damper pedal will change according to the transpose setting.

Problem	Cause/Action
High-pitched ringing is heard	<b>If you hear this in headphones:</b> Piano sounds that have a brilliant and crisp character contain substantial high-frequency components that may sound as though a metallic ringing has been added. This is because the characteristics of an actual piano are being faithfully reproduced, and is not a malfunction. This ringing is more obtrusive if the ambience effect is applied heavily, so you may be able to minimize it by decreasing the ambience.
	<b>If you don't hear this in headphones:</b> It is likely that there is some other reason (such as resonances within the unit). Please contact your dealer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."
	If you set the volume to the maximum setting, the sound may be distorted depending on how you perform. If this occurs, turn down the volume.
Sound wrong, or are buzzy	<b>If you don't hear this in headphones:</b> Performing at high volumes may cause the speakers or objects near the unit to resonate. Fluorescent lights or glass doors may also resonate sympathetically. In particular, this is more likely to occur for lower notes and higher volumes. You can take the following measures to minimize resonances. <ul style="list-style-type: none"> <li>• Locate this unit 10–15 cm (4–6 inch) away from walls or other surfaces.</li> <li>• Keep the volume down.</li> <li>• Move away from the objects that are resonating.</li> </ul>
	<b>If you hear this in headphones:</b> It is likely that there is some other reason. Please contact your dealer, the nearest Roland Service Center, or an authorized Roland distributor, as listed on the "Information."

## When Using the Wireless LAN Function

Problem	Cause/Action
Can't connect to a wireless LAN access point	Make sure that your wireless LAN access point supports WPS. If your wireless LAN access point does not support WPS, you can connect using the procedure described in "Connecting in Ad-Hoc Mode" (p. 15).
	The 802.11a/b wireless standard is not supported. Please use the 802.11g/n (2.4 GHz) wireless standard.
	The WEP authentication method is not supported. Please use the WPA or WPA2 authentication method.
	Make sure that DHCP is enabled for your wireless LAN access point.
	The connection might not occur successfully due to the state of the radio signal. If so, use the procedure described in "Basic Connection Method (Connect by WPS)" (p. 15), and reconnect your wireless LAN access point.
Communication is unstable	There is a limit to the connection data that can be remembered. Making a new connection may cause older connection data to be deleted.  All connection data will be deleted if you execute a factory reset. If the connection data has been deleted, please re-connect to the wireless LAN access point.
	Communication may be unstable depending on the usage of the radio frequency spectrum.  If communication is unstable, the response may be sluggish, or if using audio communication, there may be dropouts in the audio.  The following actions may improve the situation. <ul style="list-style-type: none"> <li>• Move the wireless LAN access point and this unit closer to each other.</li> <li>• Change the channel setting of the wireless LAN access point.</li> </ul>
The unit is not found in the instrument connections of the iOS app (such as "Piano Partner")	Is the unit turned on?
	Is the wireless USB adapter (WNA1100-RL) inserted to the unit?
	Is the unit connected to the wireless LAN?
	Are the unit and the iPad connected to the same network (the same wireless LAN access point)?
	Is the wireless LAN access point set to allow communication between wireless LAN devices?  For details on settings, refer to the owner's manual of your wireless LAN access point.

# Message List

Indication	Meaning
<b>E.01</b>	The music file you attempted to save is read-only. It cannot be saved.
<b>E.02</b>	An error occurred while writing. It may be that the protect tab of the external media is in the "Protect (write prohibit)" position, or that the external media has not been formatted.
<b>E.10</b>	No USB flash drive connected. Connect a USB flash drive and try the operation again.
<b>E.11</b>	There is insufficient free space at the save destination. Either connect a different USB flash drive, or delete unwanted data (song data) and try the operation again.
<b>E.14</b>	An error occurred while reading. The USB flash drive may be damaged. Connect a different USB flash drive and try the operation again. You may also format the USB flash drive (p. 7).
<b>E.15</b>	The file could not be read. The data format is not compatible with the unit.
<b>E.16</b>	The data could not be read fast enough during song playback. After waiting several seconds, you may be able to play back the song by pressing the [▶/■] button once again.
<b>E.18</b>	This audio format is not supported. Please use WAV format, 44.1 kHz, 16-bit linear audio files.
<b>E.30</b>	The unit's internal memory is full.
<b>E.40</b>	The unit cannot deal with the excessive MIDI data sent from the external USB MIDI. Reduce the amount of MIDI data sent to the unit.
<b>E.46</b>	The access point is not supported. Please use WPA or WPA2 authentication.
<b>E.51</b>	There may be a problem with the system. Repeat the procedure from the beginning. If it is not solved after you have tried a number of times, contact the Roland service center.
<b>E.65</b>	The USB flash drive connector was subjected to excessive current. Make sure that there is no problem with the external media, then turn the power off, then on again.
<b>- - -</b>	The Panel Lock function is on (p. 9).
<b>PU</b>	When playing back a song, this is shown if the song starts on an upbeat.
<b>Blinking number</b>	When the Auto Off function is activated, the remaining time blinks before the power turns off.

English

Deutsch

Français

Italiano

Español

Português

Nederlands



# USING THE UNIT SAFELY

## ⚠ WARNING

### To completely turn off power to the unit, pull out the plug from the outlet

Even with the power switch turned off, this unit is not completely separated from its main source of power. When the power needs to be completely turned off, turn off the power switch on the unit, then pull out the plug from the outlet. For this reason, the outlet into which you choose to connect the power cord's plug should be one that is within easy reach and readily accessible.



### Concerning the Auto Off function

The power to this unit will be turned off automatically after a predetermined amount of time has passed since it was last used for playing music, or its buttons or controls were operated (Auto Off function). If you do not want the power to be turned off automatically, disengage the Auto Off function (p. 14).



## ⚠ WARNING

### Use only the supplied AC adaptor and the correct voltage

Be sure to use only the AC adaptor supplied with the unit. Also, make sure the line voltage at the installation matches the input voltage specified on the AC adaptor's body. Other AC adaptors may use a different polarity, or be designed for a different voltage, so their use could result in damage, malfunction, or electric shock.



### Use only the supplied power cord

Use only the attached power cord. Also, the supplied power cord must not be used with any other device.



## ⚠ CAUTION

### Disconnect the power plug whenever the unit will not be used for an extended period of time

Fire may result in the unlikely event that a breakdown occurs.



## ⚠ CAUTION

### Cautions when moving this unit

If you need to move the instrument, take note of the precautions listed below. At least two persons are required to safely lift and move the unit. It should be handled carefully, all the while keeping it level. Make sure to have a firm grip, to protect yourself from injury and the instrument from damage.



- Check to make sure the screws securing the unit to the stand (RP401R) or the side boards (F-130R) have not become loose. Fasten them again securely whenever you notice any loosening.
- Disconnect the power cord.
- Disconnect all cords coming from external devices.
- Raise the adjusters on the stand (RP401R).
- Close the lid.
- Remove the music stand (RP401R).

### Take care so as not to get fingers pinched

When handling the following moving parts, take care so as not to get fingers, toes, etc., pinched. Whenever a child uses the unit, an adult should be on hand to provide supervision and guidance.



- Lid cover (p. 10)
- Pedals (p. 8)

## ⚠ CAUTION

### Keep small items out of the reach of children

To prevent accidental ingestion of the parts listed below, always keep them out of the reach of small children.



- Included Parts/Removable Parts
- Screws

### Take care not to get burned

The area shown in the illustration may become hot, so take care to avoid burns.



RP401R



F-130R



# IMPORTANT NOTES

## Placement

- Do not expose the unit to direct sunlight, place it near devices that radiate heat, leave it inside an enclosed vehicle, or otherwise subject it to temperature extremes. Also, do not allow lighting devices that normally are used while their light source is very close to the unit (such as a piano light), or powerful spotlights to shine upon the same area of the unit for extended periods of time. Excessive heat can deform or discolor the unit.
- Do not allow objects to remain on top of the keyboard. This can be the cause of malfunction, such as keys ceasing to produce sound.
- Depending on the material and temperature of the surface on which you place the unit, its rubber feet may discolor or mar the surface.

You can place a piece of felt or cloth under the rubber feet to prevent this from happening. If you do so, please make sure that the unit will not slip or move accidentally (F-130R).

## Maintenance

- To clean the unit, use a dry, soft cloth; or one that is slightly dampened. Try to wipe the entire surface using an equal amount of strength, moving the cloth along with the grain of the wood. Rubbing too hard in the same area can damage the finish.

## Repairs and Data

- Before sending the unit away for repairs, be sure to make a backup of the data stored within it; or you may prefer to write down the needed information. Although we will do our utmost to preserve the data stored in your unit when we carry out repairs, in some cases, such as when the memory section is physically damaged, restoration of the stored content may be impossible. Roland assumes no liability concerning the restoration of any stored content that has been lost.

## Additional Precautions

- Any data stored within the unit can be lost as the result of equipment failure, incorrect operation, etc. To protect yourself against the irretrievable loss of data, try to make a habit of creating regular backups of the data you've stored in the unit.
- Roland assumes no liability concerning the restoration of any stored content that has been lost.
- Never strike or apply strong pressure to the display.
- The sound of keys being struck and vibrations produced by playing an instrument can be transmitted through a floor or wall to an unexpected extent. Please take care not to cause annoyance to others nearby.
- Do not apply undue force to the music stand while it is in use (RP401R).
- When opening or closing the lid, please be careful not to get your fingers pinched between the movable part and the panel. In places where small children are present, make sure that an adult provides supervision and guidance.
- Do not hang anything other than headphones on the headphone hook. Do not apply undue force to the hook. Otherwise, you risk damaging the hook.

## Using External Memories

- Please observe the following precautions when handling external memory devices. Also, make sure to carefully observe all the precautions that were supplied with the external memory device.
  - Do not remove the device while reading/writing is in progress.
  - To prevent damage from static electricity, discharge all static electricity from your person before handling the device.

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- It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform, or broadcast it without the permission of the copyright owner.
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# Tone List

## [Piano] button

No.	Name
1	Concert Piano
2	Ballade Piano
3	Bright Piano

No.	Name
4	Magical Piano
5	Piano + Strings
6	Piano + Pad

No.	Name
7	Piano + Choir
8	Rock Piano
9	Ragtime Piano

No.	Name
10	Harpischord
11	Coupled Harpischord

## [Other] button

No.	Name
1	Trem. TineEP
2	Pop E.Piano
3	Tine EP
4	FM E.Piano
5	Bright FM EP
6	Vib. ReedEP
7	Clav.
8	PhaserTineEP
9	Vibraphone
10	Marimba
11	Celesta

No.	Name
12	Mallet Isle
13	Morning Lite
14	SymphonicStr
15	Rich Strings
16	OrchestraStr
17	DecayStrings
18	Harp
19	PizzicatoStr
20	ChurchOrgan1
21	ChurchOrgan2
22	Combo Jz.Org

No.	Name
23	Ballad Organ
24	Full Stops
25	Mellow Bars
26	Accordion
27	Aerial Choir
28	Jazz Scat
29	Female Aahs
30	Male Aahs
31	Decay Choir
32	Thum Voice
33	Soft Pad

No.	Name
34	Dcy ChoirPad
35	Nylon-str.Gt
36	Steel-str.Gt
37	Jazz Guitar
38	AcousticBass
39	A.Bass+CymbI
40	FingeredBass
41	GM2 tones
305	

# Rhythm List

Genre	No.	Name
Pop	1-1	Gold Medium Beat
	1-2	Frank's Way
	1-3	Gold Slow Beat
	1-4	Gold Beat
	1-5	Jessie Beat
	1-6	US Shuffle
	1-7	Strummin' Pop
	1-8	Unplugged Pop
	1-9	Amazing Gospel
Ballad Rock	2-1	Easy Ballad
	2-2	Acoustic Ballad
	2-3	Love Slow Rock
	2-4	Unplugged Ballad
	2-5	Spring Rock
	2-6	Joe's Rock
	2-7	Breaky Rock
	2-8	Seventies
Disco	3-1	Seventies
	3-2	Jamiro Dance

Genre	No.	Name
Disco	3-3	Gold Disco
	3-4	Survive Disco
	3-5	Hitmix
	3-6	Club House
	3-7	Baby Beat
	3-8	Breath Rap
	3-9	Now Hip Hop
	4-1	Gold Swing
	4-2	Midnight Slow Swing
Jazz Blues	4-3	Big Band Medium
	4-4	Slow Jazz Waltz
	4-5	Cool Soul
	4-6	Cool Blues
	4-7	Go! Rock'N
	4-8	Blue Boogie
	4-9	Rock'N Slow
	5-1	It Valzer
	5-2	Gold Wien Waltz

Genre	No.	Name
Ball Room	5-3	Gold Slow Waltz
	5-4	Polka Disco
	5-5	Gold Tango
	5-6	Gold Foxtrot
	5-7	Quick Step
	5-8	Go! Twist
	6-1	Gold Rhumba
	6-2	Beguine
	6-3	Gold Cha Cha
Latin	6-4	That's Mambo
	6-5	Cuba Salsa
	6-6	Acoustic Samba
	6-7	Jazz Bossa
	6-8	Fast Bossa
	6-9	Samba
	7-1	Pop Reggae
	7-2	Love Reggae
	7-3	Gospel Shuffle
Tradit World	7-4	Ska

Genre	No.	Name
Tradit World	7-5	German Polka
	7-6	German Waltz
	7-7	6_8 March
	7-8	US March
	7-9	Orchestral Waltz
	8-1	Country Rock
Country	8-2	Country Flyer
	8-3	Southern Twang
	8-4	Country Ballad
	8-5	Country Beat
	8-6	Country Pop
	9-1	P. Arpeggio
Pianist	9-2	P. Pop
	9-3	P. Classic Polka
	9-4	P. Waltz
	9-5	P. Boogie
	9-6	P. Ragtime

# Chord Fingering List

C	C#	D	E $\flat$	E	F
CM7	C#M7	DM7	E $\flat$ M7	EM7	FM7
C7	C#7	D7	E $\flat$ 7	E7	F7
Cm	C#m	Dm	E $\flat$ m	Em	Fm
Cm7	C#m7	Dm7	E $\flat$ m7	Em7	Fm7
CmM7	C#mM7	DmM7	E $\flat$ mM7	EmM7	FmM7
Cdim	C#dim	Ddim	E $\flat$ dim	Edim	Fdim
Cm7 (b5)	C#m7 (b5)	Dm7 (b5)	E $\flat$ m7 (b5)	Em7 (b5)	Fm7 (b5)
Caug	C#aug	Daug	E $\flat$ aug	Eaug	Faug
Csus4	C#sus4	Dsus4	E $\flat$ sus4	Esus4	Fsus4
C7sus4	C#7sus4	D7sus4	E $\flat$ 7sus4	E7sus4	F7sus4
C7/13	C#7/13	D7/13	E $\flat$ 7/13	E7/13	F7/13



# Internal Song List

No.	Song Name	Composer
2.01	Valse, op.34-1	Fryderyk Franciszek Chopin
2.02	Polonaise op.53	Fryderyk Franciszek Chopin
2.03	Nocturne No.20	Fryderyk Franciszek Chopin
2.04	Die Forelle	Franz Peter Schubert, Arranged by Franz Liszt
2.05	Reflets dans l'Eau	Claude Achille Debussy
2.06	La Fille aux Cheveux de Lin	Claude Achille Debussy
2.07	La Campanella	Franz Liszt
2.08	Scherzo No.2	Fryderyk Franciszek Chopin
2.09	Étude, op.10-12	Fryderyk Franciszek Chopin
2.10	Sonate No.15	Wolfgang Amadeus Mozart
2.11	Liebesträume 3	Franz Liszt
2.12	Étude, op.10-3	Fryderyk Franciszek Chopin
2.13	Je te veux	Erik Satie
2.14	Valse, op.64-1	Fryderyk Franciszek Chopin
2.15	Golliwog's Cakewalk	Claude Achille Debussy
2.16	Fantaisie-Impromptu	Fryderyk Franciszek Chopin
2.17	Arabesque 1	Claude Achille Debussy
2.18	An der schönen, blauen Donau	Johann Strauss, Sohn
2.19	Auf Flügeln des Gesanges	Felix Mendelssohn
2.20	Mazurka No.5	Fryderyk Franciszek Chopin
2.21	Gymnopédie 1	Erik Satie
2.22	Étude, op.25-1	Fryderyk Franciszek Chopin
2.23	Clair de Lune	Claude Achille Debussy
2.24	Étude, op.10-5	Fryderyk Franciszek Chopin
2.25	Dr. Gradus ad Parnassum	Claude Achille Debussy
2.26	Grande Valse Brillante	Fryderyk Franciszek Chopin
2.27	La prière d'une Vierge	Tekla Badarzewska
2.28	Course en Troïka	Peter Ilyich Tchaikovsky
2.29	To The Spring	Edvard Hagerup Grieg
2.30	Valse, op.64-2	Fryderyk Franciszek Chopin
2.31	Radetzky Marsch	Johann Baptist Strauss
2.32	Träumerei	Robert Alexander Schumann
2.33	Moments Musicaux 3	Franz Peter Schubert
2.34	Prélude, op.28-15	Fryderyk Franciszek Chopin
2.35	Harmonious Blacksmith	Georg Friedrich Händel
2.36	Ungarische Tänze 5	Johannes Brahms
2.37	Türkischer Marsch	Ludwig van Beethoven
2.38	Nocturne No.2	Fryderyk Franciszek Chopin
2.39	Frühlingslied	Felix Mendelssohn
2.40	Präludium	Johann Sebastian Bach
2.41	Jägerlied	Felix Mendelssohn
2.42	Passepied	Claude Achille Debussy
2.43	Für Elise	Ludwig van Beethoven
2.44	Türkischer Marsch	Wolfgang Amadeus Mozart
2.45	Ständchen	Franz Peter Schubert
2.46	Humoreske	Antonín Dvořák
2.47	Blumenlied	Gustav Lange
2.48	Alpenglöckchen	Theodor Oesten
2.49	Menuett G dur	Ludwig van Beethoven
2.50	Venezianisches Gondellied	Felix Mendelssohn
2.51	Alpenabendröte	Theodor Oesten
2.52	Farewell to the Piano	Ludwig van Beethoven
2.53	Brautchor	Wilhelm Richard Wagner
2.54	Forget-Me-Not	Heinrich Lichner
2.55	Wiener Marsch	Carl Czerny
2.56	Le Coucou	Louis Claude Daquin
2.57	Menuett G dur	Johann Sebastian Bach
2.58	Spinnerlied	Albert Ellmenreich
2.59	Gavotte	François Joseph Gossec
2.60	Heidenröslein	Gustav Lange

No.	Song Name	Composer
2.61	Zigeuner Tanz	Heinrich Lichner
2.62	La Cinquantaine	Gabriel Marie
2.63	Csikos Post	Hermann Necke
2.64	Dolly's Dreaming Awakening	Theodor Oesten
2.65	La Violette	Louis Streabbog
2.66	Fröhlicher Landmann	Robert Alexander Schumann
2.67	Sonatine op.36-1	Muzio Clementi
2.68	Sonatine op.20-1	Friedrich Kuhlau
2.69	Sonatine No.5	Ludwig van Beethoven
6.01 : 6.99	Czerny 100-1–99	Carl Czerny
6.10	Czerny 100-100	Carl Czerny
6.01 : 6.20	Hanon 1–20	Charles Hanon

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- \* Musical scores are not included with this unit. You can purchase musical scores from their respective publishers.
- \* No data for the music that is played will be output from USB Computer port.

# Information

## AFRICA

### REUNION

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12 Webster Industrial Park  
Wildey, St.Michael, BARBADOS  
TEL: (246) 430-1100

### BRAZIL

**Roland Brasil Ltda.**  
Rua San Jose, 211  
Parque Industrial San Jose  
Cotia - Sao Paulo - SP, BRAZIL  
TEL: (011) 4615 5666

### CHILE

**Comercial Fancy II S.A.**  
Rut.: 96.919.420-1  
Nataníel Cox #739, 4th Floor  
Santiago - Centro, CHILE  
TEL: (02) 384-2180

### COLOMBIA

**CENTRO MUSICAL S.A.S.**  
Parque Industrial del Norte  
Bodega 130  
GIRARDOTA - ANTIOQUIA,  
COLOMBIA  
TEL: (454) 57 77 EXT 115

### COSTA RICA

**JUAN Bansbach Instrumentos  
Musicales**  
Ave.1. Calle 11, Apartado 10237,  
San Jose, COSTA RICA  
TEL: 258-0211

### CURACAO

**Zeelandia Music Center Inc.**  
Orionweg 30  
Curacao, Netherlands Antilles  
TEL: (305) 5926866

### DOMINICAN REPUBLIC

**Instrumentos Fernando Giraldez**  
Calle Roberto Pastoriza #325  
Sanchez Naco Santo Domingo,  
DOMINICAN REPUBLIC  
TEL: (809) 683 0305

### ECUADOR

**Mas Musica**  
Rumichaca 822 y Zaruma  
Guayaquil - ECUADOR  
TEL: (593-4) 2302364

### EL SALVADOR

**OMNI MUSIC**  
75 Avenida Norte y Final Alameda  
Juan Pablo II, Edificio No.4010  
San Salvador, EL SALVADOR  
TEL: 262-0788

### GUATEMALA

**Casa Instrumental**  
Calzada Roosevelt 34-01,zona  
11 Ciudad de Guatemala,  
GUATEMALA  
TEL: (502) 599-2888

### HONDURAS

**Almacen Pajaro Azul S.A. de C.V.**  
BO.Paz Barahona  
3 Ave.11 Calle S.O  
San Pedro Sula, HONDURAS  
TEL: (504) 553-2029

### MARTINIQUE

**Musique & Son**  
Z.I.Les Mangle  
97232 Le Lamentin,  
MARTINIQUE F.W.I.  
TEL: 596 596 426860

### MEXICO

**Casa Veerkamp, s.a. de c.v.**  
Av. Toluca No. 323, Col. Olivar  
de los Padres 01780 Mexico D.F.,  
MEXICO  
TEL: (55) 5668-6699

### Faly Music

Sucursal Capu Blvd. Norte N.3213  
Col. Nueva Aurora Cp.72070  
Puebla, Puebla, MEXICO  
TEL: 01 (222) 2315567 o 97  
FAX: 01 (222) 2266241

### Gama Music S.A. de C.V.

Madero Pte. 810 Colonia Centro  
C.P. 64000 Monterrey, Nuevo  
León, MEXICO  
TEL: 01 (81) 8374-1640 o 8372-4097  
www.gamamusic.com

### Proscenia

Morelos No. 2273  
Col. Arcos Sur  
C.P.44120 Guadalajara, Jalisco,  
MEXICO  
TEL: 01(33) 3630-0015

### NICARAGUA

**Bansbach Instrumentos  
Musicales Nicaragua**  
Altamira D'Este Calle Principal  
de la Farmacia Sta.Avenida  
1 Cuadra al Lago.#503  
Managua, NICARAGUA  
TEL: (505) 277-2557

### PANAMA

**SUPRO MUNDIAL, S.A.**  
Boulevard Andrews, Albrook,  
Panama City, REP. DE PANAMA  
TEL: 315-0101

### PARAGUAY

**WORLD MUSIC**  
Jebai Center 2018, Centro  
CIUDAD DE ESTE, PARAGUAY  
TEL: (595) 615 059

### PERU

**AUDIONET DISTRIBUCIONES  
MUSICALES SAC**  
Jr. Ramon Dagnino N°201- Jesús  
María  
DISTRITO DE JESUS MARIA  
LIMA, PERU  
TEL: 9 983 47 301 - 51 433 80 83

### TRINIDAD

**AMR Ltd**  
Ground Floor  
Maritime Plaza  
Barataria TRINIDAD W.I.  
TEL: (868) 638 6385

### URUGUAY

**Todo Musica S.A.**  
Francisco Acuna de Figueroa  
1771  
C.P.: 11.800  
Montevideo, URUGUAY  
TEL: (02) 924-2335

### VENEZUELA

**Instrumentos Musicales  
Allegro, C.A.**  
Av.las industrias edf.Guitar  
import #7 zona Industrial de  
Turumo Caracas, VENEZUELA  
TEL: (212) 244-1122

## EUROPE

### BELGIUM/FRANCE/ HOLLAND/ LUXEMBOURG

**Roland Central Europe N.V.**  
Houtstraat 3, B-2260, Oevel  
(Westerlo) BELGIUM  
TEL: (014) 575811

### BOSNIA AND HERZEGOVINA

**Mix-AP Music**  
78000 Banja Luka, Veselina  
Maslese 3,  
BOSNIA AND HERZGOVINA  
TEL: 65 403 168

### CROATIA

**ART-CENTAR**  
Degenova 3,  
HR - 10000 Zagreb, CROATIA  
TEL: (1) 466 8493

### EUROMUSIC AGENCY

K. Racina 1/15  
HR - 40000 CAKOVEC, CROATIA  
Tel: 40-370-841

### CZECH REPUBLIC CZECH REPUBLIC DISTRIBUTOR s.r.o

Pod Báni 8  
180 00 Praha 8, CZECH REP.  
TEL: 266 312 557

### DENMARK/ESTONIA/ LATVIA/LITHUANIA

**Roland Scandinavia A/S**  
Skagerrakvej 7, DK-2150  
Nordhavn, DENMARK  
TEL: 39166200

### FINLAND

**Roland Scandinavia As, Filial  
Finland**  
Vanha Nurmijarventie 62  
01670 Vantaa, FINLAND  
TEL: (0) 9 68 24 020

### GERMANY/AUSTRIA

**ROLAND Germany GmbH.**  
Adam-Opel-Strasse 4, 64569  
Naueheim, GERMANY  
TEL: 6152 95546-00

### GREECE/CYPRUS

**STOLLAS S.A.**  
**Music Sound Light**  
155, New National Road  
Patras 26442, GREECE  
TEL: 2610 435400

### HUNGARY

**Roland East Europe Ltd.**  
2045. Torokbalint, FSD Park 3. ép.,  
HUNGARY  
TEL: (23) 511 011

### IRELAND

**Roland Ireland**  
E2 Calmout Park, Calmout  
Avenue, Dublin 12,  
Republic of IRELAND  
TEL: (01) 4294444

### ITALY

**Roland Italy S. p. a.**  
Viale delle Industrie 8,  
20020 Arese, Milano, ITALY  
TEL: (02) 937781

### MACEDONIA

**MK MUZIK**  
Bratstvo Edinstvo 9  
2208 Lozovo, MACEDONIA  
TEL: 70 264 458

### MONTENEGRO

**MAX-AP**  
P. Fah 92  
Pržno, Kamenovo bb  
86000 Budva, MONTENEGRO  
TEL: 33 452-820

### NORWAY

**Roland Scandinavia Avd.**  
**Kontor Norge**  
Lilleakerveien 2 Postboks 95  
Lilleaker N-0216 Oslo,  
NORWAY  
TEL: 2273 0074

### POLAND

**ROLAND POLSKA SP. Z O.O.**  
ul. Katy Grodziskie 16B  
03-289 Warszawa, POLAND  
TEL: (022) 678 9512

### PORTUGAL

**Roland Iberia SL.**  
**Branch Office Porto**  
Edificio Tower Plaza  
Rotunda Eng. Edgar Cardoso 23,  
4-B  
4400-676 Vila Nova de Gaia,  
PORTUGAL  
TEL: (+351) 22 608 00 60

### ROMANIA

**Pro Music Concept SRL**  
440221 Satu Mare  
B-dul Independentei nr. 14/a.,  
ROMANIA  
TEL: (0361) 807-333

### RUSSIA

**Roland Music LLC**  
Dorozhnaya ul.3,korp.6  
117 545 Moscow, RUSSIA  
TEL: (495) 981-4967

### SERBIA

**Music AP**  
Sutjeska br. 5 XS - 24413 PALIC,  
SERBIA  
TEL: (0) 24 539 395

### SLOVAKIA

**DAN Distribution, s.r.o.**  
Povazská 18,  
SK - 940 01 Nové Zámky,  
SLOVAKIA  
TEL: (035) 6424 330

### SPAIN

**Roland Systems Group EMEA, S.L.**  
Paseo Garcia Faria, 33-35  
08005 Barcelona, SPAIN  
TEL: 93 493 91 00

### SWEDEN

**Roland Scandinavia A/S**  
**SWEDISH SALES OFFICE**  
Mårbackagatan 31, 4 tr.  
SE-123 43 Farsta, SWEDEN  
TEL: (0) 8 683 04 30

### SWITZERLAND

**Roland (Switzerland) AG**  
Landstrasse 5, Postfach,  
CH-4452 Ittingen, SWITZERLAND  
TEL: (061) 975-9987

### TURKEY

**ZUHAL DIS TICARET A.S.**  
Galip Dede Cad. No.33  
Beyoglu, Istanbul, TURKEY  
TEL: (0212) 249 85 10

### UKRAINE

**EURHYTHMICS Ltd.**  
P.O.Box: 37-a.  
Nedecze Str. 30  
UA - 89600 Mukachevo,  
UKRAINE  
TEL: (03131) 314-40

### UNITED KINGDOM

**Roland (U.K.) Ltd.**  
Atlantic Close, SWANSEA SA7  
9FJ, UNITED KINGDOM  
TEL: (01792) 702701

## MIDDLE EAST

### BAHRAIN

**Moon Stores**  
No.1231&1249 Rumaytha  
Building Road 3931,  
Manama 339, BAHRAIN  
TEL: 17 813 942

### EGYPT

**Al Fanny Trading Office**  
9, EBN Hagar Al Askalani Street,  
ARD El Golf, Heliopolis,  
Cairo 11341, EGYPT  
TEL: (022)-417-1828

### IRAN

**MOCO INC.**  
Jadeh Makhsoos Karaj (K-9),  
Nakhe Zarin Ave.  
Jalal Street, Reza Alley No.4  
Tehran 1389716791, IRAN  
TEL: (021)-44545370-5

### ISRAEL

**Halilit P. Greenspoon &  
Sons Ltd.**  
8 Retzif Ha'alia Hashnia St.  
Tel-Aviv-Yafo ISRAEL  
TEL: (03) 6823666

### JORDAN

**MUSIC HOUSE CO. LTD.**  
**FREDDY FOR MUSIC**  
P. O. Box 922846  
Amman 11192, JORDAN  
TEL: (06) 5692696

### KUWAIT

**EASA HUSAIN AL-YOUSIFI &  
SONS CO.**  
Al-Yousifi Service Center  
P.O.Box 126 (Safat) 13002,  
KUWAIT  
TEL: 00 965 802929

### LEBANON

**Chahine S.A.L.**  
George Zeidan St., Chahine Bldg.,  
Achrafieh, P.O.Box: 16-5857  
Beirut, LEBANON  
TEL: (01) 20-1441

### OMAN

**TALENTZ CENTRE L.L.C.**  
Malatan House No.1  
Al Noor Street, Ruwi  
SULTANATE OF OMAN  
TEL: 2478 3443

### QATAR

**AL-EMADI TRADING &  
CONTRACTING CO.**  
P.O. Box 62, Doha, QATAR  
TEL: 4423-554

### SAUDI ARABIA

**Adawliah Universal  
Electronics APL**  
Behind Pizza Inn  
Prince Turkey Street  
Adawliah Building,  
PO BOX 2154,  
Al Khobar 31952,  
SAUDI ARABIA  
TEL: (03) 8643601

### SYRIA

**Technical Light & Sound Center**  
PO Box 13520 Bldg No.49  
Khaled Abn Alwalid St.  
Damascus, SYRIA  
TEL: (011) 223-5384

### U.A.E.

**Adawliah Universal  
Electronics APL**  
Omar bin alkhattab street, fish  
round about, nayef area, deira,  
Dubai, U.A.E.  
TEL: (04) 2340442

## NORTH AMERICA

### CANADA

**Roland Canada Ltd.**  
**(Head Office)**  
5480 Parkwood Way Richmond  
B. C., V6V 2M4, CANADA  
TEL: (604) 270 6626

### Roland Canada Ltd.

**(Toronto Office)**  
170 Admiral Boulevard  
Mississauga On L2N 2N6,  
CANADA  
TEL: (905) 362 9707

### U. S. A.

**Roland Corporation U.S.**  
5100 S. Eastern Avenue  
Los Angeles, CA 90040-2938,  
U. S. A.  
TEL: (323) 890 3700

## For EU Countries



- UK** This symbol indicates that in EU countries, this product must be collected separately from household waste, as defined in each region. Products bearing this symbol must not be discarded together with household waste.
- DE** Dieses Symbol bedeutet, dass dieses Produkt in EU-Ländern getrennt vom Hausmüll gesammelt werden muss gemäß den regionalen Bestimmungen. Mit diesem Symbol gekennzeichnete Produkte dürfen nicht zusammen mit den Hausmüll entsorgt werden.
- FR** Ce symbole indique que dans les pays de l'Union européenne, ce produit doit être collecté séparément des ordures ménagères selon les directives en vigueur dans chacun de ces pays. Les produits portant ce symbole ne doivent pas être mis au rebut avec les ordures ménagères.
- IT** Questo simbolo indica che nei paesi della Comunità europea questo prodotto deve essere smaltito separatamente dai normali rifiuti domestici, secondo la legislazione in vigore in ciascun paese. I prodotti che riportano questo simbolo non devono essere smaltiti insieme ai rifiuti domestici. Ai sensi dell'art. 13 del D.Lgs. 25 luglio 2005 n. 151.
- ES** Este símbolo indica que en los países de la Unión Europea este producto debe recogerse aparte de los residuos domésticos, tal como esté regulado en cada zona. Los productos con este símbolo no se deben depositar con los residuos domésticos.
- PT** Este símbolo indica que nos países da UE, a recolha deste produto deverá ser feita separadamente do lixo doméstico, de acordo com os regulamentos de cada região. Os produtos que apresentem este símbolo não deverão ser eliminados juntamente com o lixo doméstico.
- NL** Dit symbool geeft aan dat in landen van de EU dit product gescheiden van huishoudelijk afval moet worden aangeboden, zoals bepaald per gemeente of regio. Producten die van dit symbool zijn voorzien, mogen niet samen met huishoudelijk afval worden verwijderd.
- DK** Dette symbol angiver, at i EU-lande skal dette produkt opsamlles adskilt fra husholdningsaffald, som defineret i hver enkelt region. Produkter med dette symbol må ikke smides ud sammen med husholdningsaffald.
- NO** Dette symbolet indikerer at produktet må behandles som spesialavfall i EU-land, iht. til retningslinjer for den enkelte regionen, og ikke kastes sammen med vanlig husholdningsavfall. Produkter som er merket med dette symbolet, må ikke kastes sammen med vanlig husholdningsavfall.

- SE** Symbolen anger att i EU-länder måste den här produkten kasseras separat från hushållsavfall, i enlighet med varje regions bestämmelser. Produkter med den här symbolen får inte kasseras tillsammans med hushållsavfall.
- FI** Tämä merkintä ilmaisee, että tuote on EU-maissa kerättävä erillään kotitalousjätteistä kunkin alueen voimassa olevien määräysten mukaisesti. Tällä merkinnällä varustettuja tuotteita ei saa hävittää kotitalousjätteiden mukana.
- HU** Ez a szimbólum azt jelenti, hogy az Európai Unióban ezt a terméket a háztartási hulladéktól elkülönítve, az adott régióban érvényes szabályozás szerint kell gyűjteni. Az ezzel a szimbólummal ellátott termékeket nem szabad a háztartási hulladék közé dobni.
- PL** Symbol oznacza, że zgodnie z regulacjami w odpowiednim regionie, w krajach UE produktu nie należy wyrzucać z odpadami domowymi. Produktów opatrzonych tym symbolem nie można utylizować razem z odpadami domowymi.
- CZ** Tento symbol udává, že v zemích EU musí být tento výrobek sbírán odděleně od domácího odpadu, jak je určeno pro každý region. Výrobky nesoucí tento symbol se nesmí vyhazovat spolu s domácím odpadem.
- SK** Tento symbol vyjadruje, že v krajinách EÚ sa musí zber tohto produktu vykonávať oddelene od domového odpadu, podľa nariadení platných v konkrétnej krajine. Produkty s týmto symbolom sa nesmú vyhadzovať spolu s domovým odpadom.
- EE** See sümbol näitab, et EL-i maades tuleb see toode olemprügist eraldi koguda, nii nagu on igas piirkonnas määratletud. Selle sümboliga märgitud tooteid ei tohi ära visata koos olmeprügiga.
- LT** Šis simbolis rodo, kad ES šalyse šis produktas turi būti surenkamas atskirai nuo buitinių atliekų, kaip nustatyta kiekvienoje regione. Šiuo simboliu paženklinėti produktai neturi būti išmetami kartu su buitinėmis atliekomis.
- LV** Šis simbols norāda, ka ES valstīs šo produktu jāievāc atsevišķi no mājsaimniecības atkritumiem, kā noteikts katrā reģionā. Produktus ar šo simbolu nedrīkst izmest kopā ar mājsaimniecības atkritumiem.
- SI** Ta simbol označuje, da je treba proizvod v državah EU zbirati ločeno od gospodinjskih odpadkov, tako kot je določeno v vsaki regiji. Proizvoda s tem znakom ni dovoljeno odlagati skupaj z gospodinjskimi odpadki.
- GR** Το σύμβολο αυτό υποδηλώνει ότι στις χώρες της Ε.Ε. το συγκεκριμένο προϊόν πρέπει να συλλέγεται χωριστά από τα υπόλοιπα οικιακά απορρίμματα, σύμφωνα με όσα προβλέπονται σε κάθε περιοχή. Τα προϊόντα που φέρουν το συγκεκριμένο σύμβολο δεν πρέπει να απορρίπτονται μαζί με τα οικιακά απορρίμματα.

## For China

# 有关产品中所含有害物质的说明

本资料就本公司产品中所含的特定有害物质及其安全性予以说明。

本资料适用于 2007 年 3 月 1 日以后本公司所制造的产品。

## 环保使用期限



此标志适用于在中国国内销售的电子信息产品，表示环保使用期限的年数。所谓环保使用期限是指在自制造日起的规定期限内，产品中所含的有害物质不致引起环境污染，不会对人身、财产造成严重的不良影响。环保使用期限仅在遵照产品使用说明书，正确使用产品的条件下才有效。不当的使用，将会导致有害物质泄漏的危险。

## 产品中有毒有害物质或元素的名称及含量

部件名称	有毒有害物质或元素					
	铅(Pb)	汞(Hg)	镉(Cd)	六价铬(Cr(VI))	多溴联苯(PBB)	多溴二苯醚(PBDE)
外壳(壳体)	×	○	○	○	○	○
电子部件(印刷电路板等)	×	○	×	○	○	○
附件(电源线、交流适配器等)	×	○	○	○	○	○

○：表示该有毒有害物质在该部件所有均质材料中的含量均在 SJ/T11363-2006 标准规定的限量要求以下。

×：表示该有毒有害物质至少在该部件的某一均质材料中的含量超出 SJ/T11363-2006 标准规定的限量要求。

因根据现有的技术水平，还没有什么物质能够代替它。



For the U.K.

**IMPORTANT:** THE WIRES IN THIS MAINS LEAD ARE COLOURED IN ACCORDANCE WITH THE FOLLOWING CODE.

BLUE: NEUTRAL  
BROWN: LIVE

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:

The wire which is coloured BLUE must be connected to the terminal which is marked with the letter N or coloured BLACK.

The wire which is coloured BROWN must be connected to the terminal which is marked with the letter L or coloured RED.

Under no circumstances must either of the above wires be connected to the earth terminal of a three pin plug.

For the USA

## DECLARATION OF CONFORMITY Compliance Information Statement

Model Name : RP401R, F-130R  
Type of Equipment : Digital Piano  
Responsible Party : Roland Corporation U.S.  
Address : 5100 S. Eastern Avenue Los Angeles, CA 90040-2938  
Telephone : (323) 890-3700

For the USA

## FEDERAL COMMUNICATIONS COMMISSION RADIO FREQUENCY INTERFERENCE STATEMENT

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions:

- (1) this device may not cause harmful interference, and
- (2) this device must accept any interference received, including interference that may cause undesired operation.

This equipment requires shielded interface cables in order to meet FCC class B limit.

Any unauthorized changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

For Canada

CAN ICES-3 (B)/NMB-3 (B)

For Korea

## 사용자 안내문

기종별	사용자 안내문
B 급 기기 (가정용 방송통신기자재)	이 기기는 가정용(B 급) 전자파적합기기로서 주로 가정에서 사용하는 것을 목적으로 하며, 모든 지역에서 사용할 수 있습니다.

For C.A. US (Proposition 65)

## WARNING

This product contains chemicals known to cause cancer, birth defects and other reproductive harm, including lead.





Roland

